

# Sue Arrowsmith - Biography 1/2

1968	Born in Manchester, England	2016	<i>Nature Morte, Contemporary Artists</i>
1984-86	Tameside College of Technology, Ashton-Under-Lyne (Foundation)		<i>Reinvigorate the Still Life</i> , Konsthallen at Bohusläns museum, Uddevalla, Sweden.
1987-90	Goldsmiths College of Art, London (BA Hons Textiles)	2015	<i>Nature Morte, Contemporary Artists</i>
1997	Prizewinner John Moores Liverpool Exhibition 20		<i>Reinvigorate the Still Life</i> , Hå gamle prestegård: Stavanger, Norway
1998	Prizewinner NatWest Art Prize, London	2014	<i>ArtParis 2014</i> , Grand Palais, Paris, France
2004	Marries Ian Davenport		<i>Natural Order</i> , Purdy Hicks Gallery, London, England
2010	Artist in Residence, Josef and Anni Albers Foundation, Connecticut, USA.	2012	<i>Sweethearts: Artist Couples</i> , Pippy Houldsworth Gallery, London, England
	Lives and works in London, England		<i>Plus Art Projects at The Mayor's Parlour</i> , Bow, London, England

## SELECTED SOLO EXHIBITIONS

2019	Galerie Andres Thalmann, Zurich, Switzerland	2011	<i>Drawing 2011</i> , Drawing Room, London, England
2018	Purdy Hicks Gallery, London, England	2010	<i>Small is Beautiful XXVIII</i> , Flowers Central, London, England
2016	Galerie Andres Thalmann, Zurich, Switzerland		<i>William Blake and the Naked Tea Party</i> , Ekleksographia, ahadada books.com (online), edited by Philip Davenport
2015	Purdy Hicks Gallery, London, England		<i>Small is Beautiful XXVII</i> , Flowers East, London, England
2013	Studio Show, London, England	2009	<i>Drawing 2009</i> , Drawing Room, London, England
2011	Courtyard Gallery, The National Botanic Garden of Wales, Carmarthen, Wales		<i>Open Impact</i> , Spike Island, Bristol, England
2009	Galerie allerArt, Bludenz, Austria	2008	<i>Small is Beautiful: Love</i> , Flowers Central, London, England
2004	Flowers Central, London, England		<i>Art Futures</i> , Contemporary Art Society, Bloomberg Space, London, England
	Galerie Hollenbach, Stuttgart, Germany	2007	<i>Drawing 2007</i> , Drawing Room, London, England
2001	Galerie Fahnmann, Berlin, Germany		<i>Force Of Nature</i> , The Gallery@Adventure Ecology HQ, London, England
1999	Galerie Frahm, Copenhagen, Denmark		<i>Summer Exhibition 2007</i> , Royal Academy, London, England
1997	Entwistle Gallery, London, England		<i>British Painting</i> , Galerie Hollenbach, Stuttgart, Germany
1994	Entwistle Gallery, London, England		<i>Small is Beautiful XXV</i> , Flowers Central, London, England

## SELECTED GROUP EXHIBITIONS

2018	<i>Nature Morte</i> , Guildhall Art Gallery, London		<i>Into The Light Of Things</i> , Angel Row Gallery, Nottingham, England
	<i>Transference</i> , with Mathew Weir, MOCA London, London, England		<i>Small is Beautiful XXIV</i> , Flowers Central, London, England
	<i>Arcadian Dreams</i> , CCASM, Jersey, Channel Islands		
	<i>Whispering Colour</i> , Bo Lee Gallery, London, England		
	<i>Artists of the Gallery - Part 1</i> , Galerie Andres Thalmann, Zurich, Switzerland	2006	
2017	<i>Nature Morte</i> , The Four Domes Pavillion, National Museum of Wroclaw, Wroclaw, Poland		
	<i>Die Wunderkammer, Objects of Virtue</i> , CCASM, Jersey, Channel Islands		

## Sue Arrowsmith - Biography 2/2

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| 2005 | <p><i>Sue Arrowsmith, Claude Heath</i>,<br/>Ausstellungsraum, Galerie Hollenbach, Zurich,<br/>Switzerland</p> <p><i>Drawing Two Hundred</i>, The Drawing Room,<br/>London, England</p> <p><i>Art Futures</i>, Contemporary Art Society,<br/>Bloomberg Space, London, England</p> <p><i>Small is Beautiful XXIII</i>, Flowers Central,<br/>London, England</p>                                                                                                                                                                                                                                                                                                                                                   | 2000                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | <p><i>Collection Selection</i>, Middlesbrough Art Gallery,<br/>Middlesbrough, England</p> <p><i>Y2K</i>, Archimede Staffolini Gallery, Nicosia,<br/>Cyprus</p> <p><i>Incorporate 3</i>, Art and Business, London.<br/>England</p> <p><i>Cultural Ties</i>, Jariwala Westzone Gallery,<br/>London, England</p> |
| 2004 | <p><i>Arbeiten Auf Papier</i>, Galerie Hollenbach,<br/>Stuttgart, Germany</p> <p><i>Art Futures</i>, Contemporary Art Society, London,<br/>England</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1999                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | <p>Galerie Van der Straeten, Amsterdam</p> <p><i>Contemporary British Art</i>, NatWest Art<br/>Collection, Peter Scott Gallery, Lancaster,<br/>England</p>                                                                                                                                                    |
| 2003 | <p><i>Art Futures</i>, Contemporary Art Society, London,<br/>England</p> <p><i>About Painting</i>, Galerie Hollenbach, Stuttgart,<br/>Germany</p> <p><i>Pictures at an Exhibition</i>, KPMG, London,<br/>England</p> <p><i>Drawn 2B Alive</i>, Hales Gallery, London,<br/>England</p>                                                                                                                                                                                                                                                                                                                                                                                                                           | 1998                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | <p><i>The NatWest Art Prize 1998</i>, Lothbury Gallery,<br/>London, England</p>                                                                                                                                                                                                                               |
| 2002 | <p><i>At Sea</i>, Sainsbury Centre for Visual Arts,<br/>Norwich Prospects 2002 Contemporary<br/>Drawing Exhibition, Essor Gallery Project Space,<br/>London (sponsored by Pizza Express)</p> <p><i>Mapping the Process</i>, Essor Gallery, London</p> <p>The Jerwood Drawing Prize 2002, University of<br/>Gloucester, Cheltenham touring to Jerwood<br/>Space, London; mac, Birmingham;<br/>Glasgow School of Art; EICH Gallery, University<br/>of Lincolnshire and Humberside, Hull;<br/>The Promenade Gallery, The Lowry, Salford<br/>Quays, Manchester (through to 2003)</p>                                                                                                                                | 1997                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | <p><i>John Moores Liverpool Exhibition 20</i>, Walker Art<br/>Gallery, Liverpool, England</p>                                                                                                                                                                                                                 |
| 2001 | <p><i>Sue Arrowsmith</i>, Maria Chevska, Alexis<br/>Harding, Galerie Hollenbach, Stuttgart,<br/>Germany</p> <p><i>Tradition and Innovation</i>, British Painting from<br/>The Royal Bank of Scotland Art Collection, York<br/>City Art Gallery, York, England</p> <p><i>XS</i>, Galerie Fahnemann, Berlin, Germany</p> <p><i>British Abstract Painting 2001</i>, Flowers East,<br/>London, England</p> <p><i>At Sea</i>, Tate Liverpool, Liverpool, England</p> <p><i>Jerwood Drawing Prize 2001</i>, University of<br/>Gloucester, Cheltenham, touring to The Alberto<br/>Vilar Gallery at The Prince's Foundation,<br/>London; EICH Gallery, University of Lincolnshire<br/>and Humberside, Hull, England</p> | <p>PUBLIC COLLECTIONS</p> <p>Fidelity Investements, Boston, USA</p> <p>Fidelity Investments, London, England</p> <p>Arts Council Collection, London, England</p> <p>Hayward Gallery, London England</p> <p>Goldman Sachs Collection, London, England</p> <p>Kupferstichkabinett of the National Gallery of Berlin, Berlin,<br/>Germany</p> <p>Royal Bank of Scotland Group Art Collection, London,<br/>England</p> <p>San Diego Museum of Contemporary Art, San Diego, USA</p> <p>The Government Art Collection, London, England</p> |                                                                                                                                                                                                                                                                                                               |