

# Andrew James Ward - Biography 1/2

1954	Born in Cheadle Hulme, England	2007-10	Completion of an installation commissioned by Tomatin Distillery of 9 large portraits (2.5 x 1.6m) to be installed on the distillery walls; to be opened in 2011.
1972-76	Grew up in the North of Scotland		
1972-76	Duncan of Jordanstone College of Art, Dundee, Scotland		
1978-80	Travelling through Sudan, Ethiopia, Uganda and Kenya, living with and portraying tribal people. This work was sponsored by the British Council and exhibited at the French Cultural Centre, Nairobi, Kenya	2011	Worked on an animation film based on 100 paintings of wild salmon that have rapidly been dying out since the introduction of fish farming on the west coast of Scotland. A selection of Exhibitions, installations and performances
1982	Residence in Switzerland where he opened SOS (School of Seeing), a school furthering the creative process - for individual students and teacher-training seminars	2012	Andrew James Ward moves with his family to live in Germany
1990	Foundation of Labyrinth Publishing Switzerland		Collaboration with Art Group Transgressive North on visuals for film and CD „Boats“ in aid of homeless children in India.
1991-95	The first book nach aussen – nach innen, won the prize of “The most Beautiful Swiss Book, Art Section 1991”	2013	Starts painting with brushes as unable to paint with hands due to skin irritation.
	A further four publications followed:	2014	Opened SOS (School of Seeing) in Wehrheim by Frankfurt, Germany. An arts Centre for furthering the creative process through workshops, projects exhibitions and discussions.
	<i>Wir bleiben bis ihr geht</i> (1992); <i>Crossing</i> (1994); Frankie Klingeling; Teenage Blue (1995)		
1994-1996	Worked in performance under Antonio Neiwiller (Italy) and Gerard Personier (Switzerland)		Invited to create projects with local schools.
1996	Over the next four years creating and performing his own works. Performance/music video Vindonisa was made together with Paul Giger (ECM Records)	2015	Commission from Kanton Appenzell AR, Switzerland for a large Portrait of Elisabeth Pletcher to hang in Trogen High School.
1996	Guest lecturer at Zurich University, Zurich, Switzerland, exploring art as a medium of communication and learning (Neue Lernkultur)	2016	Open Art Room Project at the Sophie Scholl School, Bad Nauheim, Germany
1997-1999	Tamangur: A documentary film directed by Stephen Macmillan was made of Andrew James Ward works in the Alpine forest, commissioned by the Forestry Commission of Switzerland. Short-listed for the Grand Prix at the Paris Art Film Festival. Won the Grand Prix at Les Diablerets Film Festival, Switzerland, and Directors award at the Slovenian Film Festival	2017-18-19	A two year Art Project “Hand in Hand“ at the GAG School, Bad Homburg, Germany
		2020	Founding of “Open Space“ with artist Uta B Riech to bring art into Schools in the Frankfurt area.
		A SELECTION OF EXHIBITIONS, INSTALLATIONS AND PERFORMANCES	
1999-2004	Invitation to Taiwan, Korea and the Philippines to work on an art installation on the theme of sex slavery. It was sponsored by, among others, Pro Helvetia, Arts Council of Switzerland; Alexander Schmidheiny Stiftung, Switzerland; Osrsm and IFOR. The finished installation was on a world tour.	2021	Galerie Andres Thalmann, Zurich, Switzerland
		2016-17	Studio time
		2016	John Schmid Gallery Kloster Schönthal, Basel, Switzerland
		2015	International House Philadelphia, USA
		2014	Kyungsang Museum, Seoul, South Korea
			Galerie Andres Thalmann, Zurich, Switzerland
			Eden Court Arts Centre, Inverness, Scotland
2005	Andrew James Ward returns with his family to live in Scotland		Opening Exhibition SOS, Wehrheim, Germany
		2013	RHH Art Gallery, Inverness, Scotland
2007	Completion of the installation Bardic Voyage consisting of 12 large semi-abstract portraits of local bards encased in weather-proof acrylic glass frames and installed on three CalMac ferryboats and terminal buildings. Sponsored by Bord Na Gaidhlig, Caledonian MacBrayne and Tomatin Distillery.	2012	Eden Court Arts Centre, Inverness, Scotland
		2011	Central Library Edinburgh, Edinburgh, Scotland
			Gallery Andres Thalmann, Zurich, Switzerland
			Gallery Andres Thalmann, St. Moritz, Switzerland
		2010	100 Salmon at the RHH, Inverness, Scotland
		2009	Eden Court Theater, Inverness, Scotland

# Andrew James Ward - Biography 2/2

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| 2008 | Bardic Voyage, Taigh Chearsabhair<br>Museum & Arts Centre, Lochmaddy, North Uist,<br>Scotland  | 1984   | Dance Performance, Stadttheater St. Gallen,<br>Switzerland |
| 2006 | Schoenthal Sculpture Park, Langenbruck,<br>Switzerland<br>Bardic Voyage, Caledonian MacBrayne Ferries,<br>Scotland<br>Gallery Lutz and Thalmann, Zurich, Switzerland | 1983   | Four Performances, Stadttheater St. Gallen,<br>Switzerland |
| 2005 | Schoenthal Sculpture Park, Langenbruck,<br>Switzerland<br>An talla solais, Ullapool, Scotland<br>Bardic Voyage, MV Isle of Lewis (Pilot Project),<br>Scotland        | 1982   | Stiftung Kunstschaften, St. Gallen, Switzerland            |
| 2004 | Philadelphia Free Public Library, Philadelphia,<br>USA<br>Georgetown University, Washington, USA<br>Studio Bach, Geneva, Switzerland                                 | 1980   | French Culture Center, Nairobi, Kenya                      |
| 2003 | House of Congress, Taipei, Taiwan<br>Gallery Lutz and Thalmann, Zurich, Switzerland  | 1977   | Compass Gallery, Glasgow, Scotland                         |
| 2002 | National Museum Manila, Manila, Philippines<br>GSIS Museum of Modern Art, Manila,<br>Philippines   | CORPORATE AND PUBLIC COLLECTIONS   |  |
| 2001 | United Nations, Durban, South Africa<br>D6 Museum, Cape Town, South Africa<br>Schoenthal Sculpture Park, Langenbruck,<br>Switzerland                                 | Central Library Edinburgh, Edinburgh, Scotland<br>Collection of Tilo Modersitzki<br>Art Leasing & Invest AG Collection, Zurich,<br>Switzerland<br>Bruni Treuhand GmbH, Egisau, Switzerland<br>Deloitte, Zurich, Switzerland<br>Edinburgh Central Library, Edinburgh, Scotland<br>Edinburgh School of Music, Edinburgh,<br>Scotland   |  |
| 2000 | The Hague Appeal for Peace, The Hague,<br>Netherlands<br>Gallery Lutz and Thalmann, Zurich, Switzerland<br>United Nations, New York, USA                             | Falcon Private Bank, Abu Dhabi, United Arab Emirates<br>French Cultural and Cooperation Centre, Nairobi, Kenya<br>GSIS Museum of Modern Art, Manila, Philippines<br>Haus der Kommunikation AG, Zollikon, Switzerland<br>Kantonsschule Trogen, Trogen, Switzerland<br>Lochdar Primary School, South Uist, Scotland<br>RHH Art Gallery, Inverness, Scotland<br>Sabhal Mor Ostaig College, Isle of Skye, Scotland<br>Schoenthal Monastery, Langenbruck, Switzerland<br>Schoenthal Sculpture Park, Langenbruck, Switzerland<br>Stadtbibliothek Chur, Chur, Switzerland |  |
| 1999 | Galerie Goldenes Kalb, Aarau, Switzerland<br>Installation, Netherlands Congress Center, The<br>Hague, Netherlands  | Taigh Chearsabhair Museum & Arts Centre, North Uist,<br>Scotland<br>Tomatin Distillery Ltd., Tomatin, Scotland<br>United Nations, New York, NY, USA  |  |
| 1998 | Stadthaus Galerie, Chur, Switzerland   |  |  |
| 1996 | Performance, Klosterkirche, Königsfelden,<br>Switzerland   |  |  |
| 1995 | Accademia Amiata, Arcidosso, Italy   |  |  |
| 1994 | Installation, Kammgarn Kulturzentrum,<br>Schaffhausen, Switzerland   |  |  |
| 1993 | Kunst und Exil, Kaserne Basel, Switzerland<br>Accademia Amiata, Arcidosso, Italy   |  |  |
| 1991 | Installation, Freie Brugger Kulturtage, Brugg,<br>Switzerland  |  |  |
| 1990 | Kunsthalle Ziegelhütte, Appenzell, Switzerland<br>Felicity Samuel Gallery, London  |  |  |
| 1989 | Schloss Arbon, Arbon am Bodensee,<br>Switzerland   |  |  |
| 1988 | Galerie Frankengasse, Zurich, Switzerland<br>Stage Design, Studiobühne, Stadttheater<br>St. Gallen, Switzerland  |  |  |
| 1987 | Galerie Passepartout, St. Gallen, Switzerland<br>Galerie Frame, Steinach, Switzerland  |  |  |
| 1986 | Galerie am Hexengässlein, St. Gallen,<br>Switzerland<br>Galerie Frame, Steinach Bodensee, Switzerland  |  |  |