Howard Hodgkin - Biography 1/4

Howard Hodgkin was born in London in 1932. He studied at the Camberwell School of Art and the Bath Academy of Art in the early 1950s. He first visited India in 1964, returning every year for many years. Hodgkin spent a period teaching		1999	Appointed Honorary Fellow of the London Institute, London, England
		2000	Appointed Honorary Doctorate of Letters, Oxford University, Oxford, England
	He was Trustee of the Tate Gallery, London from	2003	Appointed Companion of Honour
1970-76 and of the National Gallery, London from 1978-85. In 1984 he represented Britain at the XLI Venice Biennale with 24 paintings and was awarded the second Turner Prize in 1985. He was knighted in 1992 and made a Companion of Honour in 2002.		2017	Passes away in London, England
		SELECTED S	OLO EXHIBITIONS
		2019-20	Galerie Andres Thalmann, Zurich, Switzerland
		2019	Cristea Roberts Gallery, London, England
His work has been the subject of numerous major retrospectives around the world, most notably at the			Kistefos Museum, Jevnaker, Norway
		2018 2017	Gagosian Gallery, London, England
	Metropolitan Museum, New York, in 1995, at Tate Britain,		Hepworth Wakefield, Yorkshire, England
London, in 2006, and at the National Portrait Gallery, London,		0016	National Portrait Gallery, London, England
	paintings and prints are held in major museums	2016	Alan Cristea Gallery, London, England
	ons worldwide. In 2016 the Alan Cristea Gallery,		Gagosian Gallery, New York, USA Chhatrapati Shivaji Maharaj Vastu Sangrahalaya
	ugurated their new premises with a major e of Hodgkin's prints. In 2016 Hodgkin designed		(CSMVS), Mumbai, India
	costumes for the ballet, Layla and Majnun,	2015	Galerie Andres Thalmann, Zurich, Switzerland
	y the Mark Morris Dance Group, USA.	2013	Nicholas Metivier Gallery, Toronto, Canada
	d aged 84 in London in 2017.		Jehangir Nicholson Gallery, Chhatrapati Shivaji
			Maharaj Vastu Sangrahalaya, Mumbai, India
1932	Born 6th August, London, England	2014	Gagosian Gallery, London, England
1940-43	Lived in the United States		Gagosian Gallery, Paris, France
1949-50	Studied at the Camberwell School of Art,	2013	Gagosian Gallery, Rome, Italy
	London, England	2012	Alan Cristea Gallery, London, England
1950-54	Studied at the Bath Academy of Art, Corsham, England		Jonathan Novak Contemporary Art, New York, USA
1954-56	Taught at Charterhouse School, Surrey, England	2011	Gagosian Gallery, New York, USA
1955	Married Julia Lane, two sons		Peder Lund, Oslo, Norway
1956-66	Taught at the Bath Academy of Art, Corsham,		Meyer Fine Art, San Diego, USA
	England		The Philips Collection, Washington, USA
1966-72	Taught at the Chelsea School of Art, London,		San Diego Museum of Art, San Diego, USA
	England	2010	Modern Art Oxford, Oxford, England
1970-76	Trustee of the Tate Gallery, London, England	0000	Galerie Andres Thalmann, Zurich, Switzerland
1976/80	Awarded Second Prize at the John Moores	2009	PM Gallery and House, Ealing, England
1076 77	exhibition, England		Alan Cristea Gallery, London, England
1976-77	Artist in Residence, Brasenose College, Oxford, England		Southhampton City Art Gallery, Hampshire, England
1977	Appointed CBE (Commander of the British		Gagosian Gallery, London, England
1377	Empire)	2008	Gagosian Gallery, London, England
1978-85	Appointed Trustee of the National Gallery,	2007	Yale Centre for British Art, Yale, New Haven,
	London, England		USA
1985	Awarded 1985 Turner Prize, England		Fitzwilliam Museum, Cambridge, England
1988	Appointed Honorary Fellow of Brasenose	2006	Tate Britain, London (touring from IMMA,
	College, Oxford, England		Dublin and to Reina Sofia, Madrid, Spain)
1989	Appointed to The Committee, National Art		Alan Cristea Gallery, London, England
1000	Collections Fund	2005	Galerie Lutz & Thalmann, Zurich, Switzerland
1992	Awarded Knighthood, England	2003	Alan Cristea Gallery, London, England
1995	Retrospective Exhibition at Metropolitan	2002	Gagosian Gallery, New York, USA
	Museum of Art, New York, USA	2002	Pace Editions, New York, USA Galerie Lutz & Thalmann, Zurich, Switzerland
			Dean Gallery, National Galleries of Scotland,
			Edinburgh Scotland

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Howard Hodgkin - Biography 2/4

2001	Alan Cristea Gallery, London, England Dulwich Picture Gallery, London, England	1977-79 1976	Museum of Modern Art, Oxford, England Arts Council exhibition toured to: Museum of
2000 1995-96	Anthony d'Offay Gallery, London, England Metropolitan Museum of Art, New York, USA Modern Art Museum, Fort Worth, USA		Modern Art, Oxford; Serpentine Gallery, London; Turnpike Gallery, Leigh; Laing Art Gallery, Newcastle upon Tyne; Graves Art
1995	Alan Cristea Gallery, London, UK Smith Andersen Gallery, San Anselmo, USA		Gallery, Sheffield, England and Aberdeen Art Gallery, Aberdeen, Scotland
1993-94 1993	M. Knoedler and Co., Inc., New York, USA Anthony d'Offay Gallery, London, England		Waddington Galleries, London, England Tate Gallery, London, England
1991	Karsten Schubert, London, England Brooke Alexander Editions, New York, USA	1975 1972	Arnolfini Gallery, Bristol, England Waddington Galleries, London, England
1990-91	Waddington Galleries, London, England British Council exhibition toured to: Museé des	1971	Gallery Muller, Cologne, Germany Kasmin Gallery, London, England
1330 31	Beaux-Arts, Nantes, France; Caixa de Pensions,	1970	Arnolfini Gallery, Bristol, England
	Barcelona, Spain; Scottish National Gallery of Modern Art, Edinburgh, Scotland, and the	1969 1967	Kasmin Gallery, London, England Arthur Tooth and Sons, London, England
	Douglas Hyde Gallery, Trinity College, Dublin, Ireland	1964	Arthur Tooth and Sons, London, England
1990	Galerie Michael Werner, Cologne, Germany Reynolds/Minor Gallery, Richmond, USA	SELECTED GROUP EXHIBITIONS	
	Ganz Gallery, Cambridge, England Lumley-Cazalet, London, England	2013	Big Formats, Nigel Hall - Howard Hodgkin Joan Hernandez Pijuan - Donald Sultan, Galerie
1989-90	British Council exhibition toured to: Spain, Morocco and Greece		Andres Thalmann, Zurich, Switzerland Howard Hodgkin, Michael Craig-Martin, Ian
1989	The Joanne Chappell Gallery, San Francisco,		Davenport, Jessica Craig-Martin, Galerie Andres
	USA Marsha Mateyka Gallery, Washington D.C, USA	2012	Thalmann, St. Moritz, Switzerland Material Matters: The Power of the Medium,
1988	Gallery Ikeda-Bijutsu, Bijutsu, Japan Waddington Galleries, London, England		The Courtauld Institute, London, England Color Walks Away, Galerie Andres Thalmann,
1300	M. Knoedler and Co., Inc., New York, USA		Zurich, Switzerland
1987	Waddington Galleries, London, England	2011	Made in Italy, Gagosian Gallery, Rome, Italy
1986 1985	Albright-Knox Art Gallery, Buffalo, USA LA Louver Gallery, Los Angeles, USA		Watercolour, Tate Britain, London, England London 2012 Olympic posters/prints, London,
	Bernard Jacobson Gallery, London, England	0010	England
1984-85	Tate Gallery, London, England Phillips Collection, Whitechapel Art Gallery and	2010	Summer Exhibition, Alan Cristea Gallery, London, England
	British Council exhibition toured to: British Pavilion; Venice Biennale, Venice, Italy; Phillips	2008	Masterpieces of Modern British Art, Osbourne Samuel, London, England
	Collection, Washington D.C; Yale Centre for British Art, New Haven, USA; Kestner-	2004	Art & the 60s, This was Tomorrow, Tate Britain, London, England
	Gesellschaft, Hannover, Germany and the	2003	Alan Cristea Gallery Publications, Alan Cristea
1004	Whitechapel Gallery, London, England	0000	Gallery, London, England
1984 1982	M. Knoedler and Co., Inc., New York, USA Bernard Jacobson, London, England	2002	The Galleries Show – Contemporary Art in London, Royal Academy of Arts, London,
1002	Tate Gallery, London, England		England
1981-82	University of Queensland Art Museum and	2000	Encounters, National Gallery, London, England
	British Council exhibition toured throughout Australia	1998	Signature Pieces, Alan Cristea Gallery, London, England
1981	M. Knoedler and Co., Inc., New York, USA Bernard Jacobson, Los Angeles, USA	1994	Here and Now, Serpentine Gallery, London, England
1980	Bernard Jacobson, New York, USA	1993	The Sixties Art Scene in London, Barbican Art
1978	Riverside Studios, London, England	1002	Gallery, London, England
	British Council exhibition toured to India, Malaysia and Colombia	1992	British Figurative Painting, Israel Museum, Jerusalem, Israel

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Howard Hodgkin - Biography 3/4

1987	British Art in the 20th Century, Royal Academy of Arts, London, England	Published by: Staatliches Museum fur Naturkunde und Vorgeschichte, Oldenburg.
1986	The Window in Twentieth-Century Art, Neuberger Museum, New York, USA Forty Years of Modern Art 1945-1985, Tate	Howard Hodgkin, Paintings. Published by: Anthony d'Offay Gallery. London 1999 Howard Hodgkin: Volume I Small Prints. Published by:
	Gallery, London, UK	Alan Cristea Gallery. London 2001
1985	Made in India, Museum of Modern Art, New York, USA	Howard Hodgkin: Volume II Into the Woods. Published by: Alan Cristea Gallery. London 2001
1984	An International Survey of Recent Paintings &	Howard Hodgkin: Stage Designs. Published by: Anthony
	Sculpture, Museum of Modern Art, New York, USA	d'Offay. London 2002 Howard Hodgkin: Prints. Published by: Barbican. Lon-
1982	Aspects of British Art Today, Tokyo Metropolitan	don 2006
	Art Museum, Tokyo touring to Tochigi	Howard Hodgkin (Paintings Retrospective). Published
	Prefecture Museum of Fine Art, Utsunomiya,	by: Tate Publishing. London 2006
	National Museum of Art, Osaka, Fukuoka Art	Howard Hodgkin: Paintings 1992-2007. Published by:
	Museum, Fukuoka, Hokkaido Museum of	Yale University Press. New Haven
1981	Modern Art, Sapporo, Japan A New Spirit in Painting, Royal Academy of	Seven New Paintings. Published by: Gagosian Gallery. London 2009
1901	Arts, London, England	Howard Hodgkin: Time and Place, 2001-2010. Publis-
1979	The Artists Eye, National Gallery, London,	hed by: MAO, De Pont Museum of Contemporary Art
1373	England	and San Diego Museum of Art. Modern Art, Oxford 2010
1977	Hayward Annual, Hayward Gallery, London,	
	England	SELECTED PUBLIC COLLECTIONS
	British Artist of the Sixties from the Collections	

Albright-Knox Art Gallery, Buffalo, USA Arts Council of Great Britain, London, England The Art Institute of Chicago, Chicago, USA Birmingham Museum and Art Gallery, Birmingham, England British Council, London, England British Museum, London, England Carnegie Museum of Art, Pittsburgh, USA Centro de Arte Moderna, Fundacao Calouste Gulbenkian, Lisbon, Portugal City Art Gallery, Manchester, England City Museum and Art Gallery, Bristol, England College Park Corporation, New York, USA Contemporary Art Society, London, England Cleveland Museum of Art, Cleveland, USA Fitzwilliam Museum, Cambridge, England Fogg Art Museum, Cambridge, USA Government Art Collection, London, England Harvard University Art Museums, Cambridge, USA Hayward Gallery, London, England Isle of Man Arts Council, Isle of Man, England Kalamazoo Institute of Arts, Michigan, USA Kettering Art Gallery, Kettering, England Lincoln Center for the Performing Arts, New York, USA Los Angeles County Museum of Art, Los Angeles, USA Louisiana Museum, Humlebæk, Denmark Manchester City Art Galleries, Manchester, England Metropolitan Museum, New York, USA Museum of Art, Rhode Island School of Design, Providence, USA

SELECTED BIBLIOGRAPHY

1974

1973

1970

1967

1965

1963

Indian Leaves. Published by: Petersburg Press. 1982
Howard Hodgkin, Prints 1977 - 1983. Published by: The Tate
Gallery. London 1985

of the Tate Gallery, Tate Gallery, London, England

Tokyo Biennale - First International Biennale.

Exhibition of Figurative Paintings in Tokyo, Shibuya Tokyo Department Store, touring to

Hanshin Department Store, Osaka, Japan

British Art from the Tate Gallery, Palais des

Contemporary British Art, The National

collaboration with the British Council

Museum of Modern Art, Tokyo, Japan. In

Paris Biennale, Museeé d'Art Moderne de la

Pop Art, Nouveau Realisme, Palais des Beaux-

British Painting in the Sixties, Tate Gallery and

Whitechapel Art Gallery, London, England

Beaux-Arts, Brussels, Belgium

Ville de Paris, France

Arts, Brussels, Belgium

Henry Moore to Gilbert and George – Modern

Howard Hodgkin. Published by: Michael Werner, Cologne

Howard Hodgkin: Venetian Views. Published by: Alan Cristea Gallery. London 1995

Retrospektive 1975 bis 1996. Published by: Kunstverein für die Rheinlande und Westfalen, Düsseldorf

Howard Hodgkin, Arbeiten auf Papier von 1971 bis 1995.

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Museum of Art of Fort Worth, Texas, USA Museum of Fine Arts, Houston, USA Museum of Modern Art, New York, USA National Gallery of Art, Washington D.C., USA National Gallery of Australia, Canberra, Australia. National Gallery of South Australia, Adelaide, Australia. National Museum of Wales, Cardiff, Wales National Portrait Gallery, London, England Neuberger Museum of Art, New York, USA New Orleans Museum of Art, New Orleans, USA Oldham Gallery, Oldham, England Pallant House, Chichester, England Peter Stuyvesant Foundation. Philadelphia Museum of Art, Philadelphia, USA Phillips Collection, Washington, USA The Saatchi Collection, London England San Diego Museum of Art, San Diego, USA The Saint Louis Art Museum, Saint Louis, USA Scottish National Gallery of Modern Art, Edinburgh, Scotland Southampton City Art Gallery, Southampton, England Swindon Central Library, Swindon, England Tate Gallery, London, England Tufts University Art Gallery, Medford, USA University of Kentucky Art Museum, Kentucky, USA Victoria and Albert Museum, London, England Victoria Art Gallery, Bath, England Whitworth Art Gallery, Manchester, England Walker Art Center, Minneapolis, USA

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