

Eamon O'Kane - Biography 1/5

Born 1974, Belfast, Northern Ireland
Lives and works in Bergen, Norway and Odense, Denmark

EDUCATION

2015 Professor of Painting, Bergen Academy of Art and Design, Bergen, Norway
2015 Dean of Art Department, Bergen Academy of Art and Design, Bergen, Norway
2012-2015 Artistic Research Leader (KU Leder) Bergen Academy of Art and Design, Bergen, Norway
2011 Professor of Visual Art, Bergen National Academy of Art, Bergen, Norway
2007-2010 Visiting Research Fellow, University of the West of England, Bristol, UK
2001-2007 Senior Lecturer in Fine Art, University of the West of England, Bristol, England
2000-2001 Assistant Lecturer, Limerick School of Art and Design, Ireland
2001 MFA (Design Technology), Parsons School of Design, New School University, New York, USA
1998-1999 Research Fellowship (Painting), Cheltenham & Gloucester College of Higher Education, UK
1998 Master of Fine Art Degree (with Distinction), University of Ulster, Belfast, Northern Ireland
1996 B.A. Joint Honours Degree in History of Art and Fine Art Painting, (First Class Honours), NCAD, Dublin, Ireland

SELECTED SOLO EXHIBITIONS

2020 Galerie Andres Thalmann, Zurich, Switzerland
Norwegian Sculpture Society, Oslo, Norway
2019 Josef Filipp Galerie, Leipzig, Germany
Galleri Christoffer Egelund, Copenhagen, Denmark
Crawford Municipal Gallery, Cork, Ireland
Funen Art Museum, Odense, Denmark
Gregory Lind Gallery, San Francisco, USA
2018 Linenhall Arts Centre, Castlebar, Ireland
Galerie DGV, Svendborg, Denmark
M100, Odense, Denmark
Rochester Art Center, Rochester, USA
2017 Butler Gallery, Kilkenny Castle, Kilkenny, Ireland
LNM Gallery, Oslo, Norway
Regional Cultural Centre, Letterkenny, Ireland
Draiocht Arts Centre, Dublin, Ireland
Cavanacor Gallery, Lifford, Ireland
Kunstgarasjen, Bergen, Norway

2016 Josef Filipp Galerie, Leipzig, Germany
Gregory Lind Gallery, San Francisco, USA
Rochester Art Center, Rochester, USA
Galleri Christoffer Egelund, Copenhagen, Denmark
2015 The Model Arts Centre, Sligo, Ireland
Galway Arts centre, Galway, Ireland
Riverbank Arts Centre, Kildare, Ireland
Galerie DGV, Svendborg, Denmark
2014 Roscommon Arts Centre, Roscommon, Ireland
Centre of Contemporary Art, Derry, Northern Ireland
ROM 8, Bergen, Norway
Klaipda Culture Communication Center, Klaipda, Lithuania
2013 RARE Gallery, New York, USA
Sheldon Art Museum, Lincoln, Nebraska, USA
Josef Filipp Galerie, Leipzig, Germany
Gregory Lind Gallery, San Francisco, USA
126 Gallery, Galway, Ireland.
2011 Rare Gallery, New York, USA
2010 Der Glasraum, Gregory Lind Gallery, San Francisco, USA
Filipp Rosbach Galerie, Leipzig, Germany
101 California, San Francisco, USA
See Line Gallery, Los Angeles, USA
Crawford Municipal Gallery, Cork, Ireland
2009 ArtSway, New Forest, England
Plan 9, Bristol, UK
Centre Culturel Irlandais, Paris, France
Art Karlsruhe (solo presentation), Karlsruhe, Germany

SELECTED GROUP EXHIBITIONS

2020 *Summertime 20*, Galleri Christoffer Egelund, Copenhagen, Denmark
Bauhaus- The Dollhouse, Netherlands
2019 *Summer 19*, Galleri Christoffer Egelund, Copenhagen, Denmark.
Hyperobjects, Worth Ryder Gallery, Berkeley, USA
XMAS 19, Galleri Christoffer Egelund, Copenhagen, Denmark
Seer, European Painting and Drawing in Tokyo, Galleria Punto, Japan

Eamon O'Kane - Biography 2/5

- | | | | |
|------|---|------|---|
| 2018 | <p><i>Please Allow Me to Introduce Myself</i>, Josef Filipp Galerie, Leipzig, Germany
 <i>Hyperobjects</i>, JOY Forum, Bergen, Norway
 <i>LNM Anniversary Exhibition</i>, Kunstneres Hus, Oslo, Norway
 <i>Winter Show</i>, Galerie DGV, Svendborg, Denmark
 <i>Rum</i>, Galleri Christoffer Egelund, Copenhagen, Denmark
 <i>Summer Exhibition</i>, Galleri Christoffer Egelund, Copenhagen, Denmark</p> | 2013 | <p><i>Folly</i>, Lewis Glucksman Gallery, Cork, Ireland
 <i>RE:PLACE</i>, Kino Kino, Sandnes, Norway
 <i>Relocate</i>, Josef Filipp Galerie, Leipzig, Germany
 <i>Mobile Architecture</i>, Seeline Gallery, Los Angeles, USA</p> |
| 2017 | <p><i>Christmas Exhibition</i>, Galleri Christoffer Egelund, Copenhagen, Denmark
 <i>Konglomerat</i>, Josef Filipp Galerie, Leipzig Germany</p> | 2012 | <p><i>Seaside</i>, Josef Filipp Galerie, Leipzig, Germany
 <i>Odds</i>, Odda, Norway
 <i>Painting Exhibition</i>, Bergen Kjøtt, Bergen, Norway
 <i>DECADE, 10th Anniversary Show</i>, Gregory Lind Gallery, San Francisco, USA
 <i>MOCA Fresh</i>, Museum of Contemporary Art, Los Angeles, USA
 <i>Overview</i>, RCC, Letterkenny, Co. Donegal, Ireland</p> |
| 2016 | <p><i>Tutti Frutti</i>, Josef Filipp Galerie, Leipzig, Germany
 <i>There Are Little Kingdoms</i>, Mermaid Arts Centre, Co. Wicklow, Ireland
 <i>Greatest Hits</i>, Galerie DGV, Svendborg, Denmark
 <i>Summer Exhibition</i>, Galleri Christoffer Egelund, Copenhagen, Denmark
 <i>Art and Architecture</i>, Erik Jørgensen, Pakhus 48, Copenhagen, Denmark</p> | 2011 | <p><i>Working. Drawing</i>, The Dock, Carrick on Shannon, Ireland
 <i>The Invisible Seminar</i> (Curated by Brandon LaBelle), Bergen Academy of Art and Design, Bergen, Norway
 <i>Are We there yet?</i> MacGill Summer School, Glenties, Co. Donegal, Ireland
 <i>Rugby Art Collection Exhibition</i>, Rugby Art Gallery and Museum, Rugby, England
 <i>Group Exhibition</i>, Cavanacor Gallery, Donegal, Ireland</p> |
| 2015 | <p><i>Norwegian Sculpture Biennale</i>, Vigeland Museum, Oslo, Norway
 <i>Almost Nothing. 100 Artists Comment on the Work of Mies Van De Rohe</i>, Chicago, USA
 <i>Winter Exhibition</i>, Galleri Christoffer Egelund, Copenhagen, Denmark
 <i>Liminal Space</i>, Galerie Baton, Seoul, South Korea
 <i>Nobles and Savages</i>, La MaMa Galleria, New York, USA
 Sainsbury Centre, Norwich, England
 <i>Summer Exhibition</i>, Galleri Christoffer Egelund, Copenhagen, Denmark
 <i>Summer Exhibition</i>, Galerie DGV, Svendborg, Denmark
 <i>Summer Museum</i>, Josef Filipp Galerie, Leipzig, Germany</p> | 2011 | <p><i>Dublin Contemporary 2011</i>, Dublin, Ireland
 <i>Luleå Art Biennial, LAB11</i>, The House of Culture and The Regional Museum of Norbotten, Luleå, Sweden
 <i>It's About Time</i>, Ben Malz Gallery, Otis College of Art and Design, Los Angeles, USA
 <i>The 43 Uses of Drawing</i>, Rugby Art Gallery and Museum, Rugby, England
 <i>Social Structures</i>, Sun Valley Center for the Arts, Ketchum, USA
 <i>L'art de la rencontre</i>, Galerie Favardin & de Verneuil, Paris, France
 <i>Montano's Malady</i>, Galerie Favardin & de Verneuil, Paris, France
 <i>DEARC: The RDS Taylor Art Award Exhibition - Celebrating 150 Years</i>, RDS, Dublin, Ireland
 <i>Figure and Ground</i>, Cavanacor Gallery, Donegal, Ireland
 <i>Red, SOMA</i>, Waterford, Ireland</p> |
| 2014 | <p><i>COLLABORATION_7</i>, abart, Corovica kuca, Mostar, Bosnia and Herzegovina
 <i>COLLABORATION_7</i>, Galerija ŠTAB, Belgrade, Serbia
 <i>Group Show</i>, Josef Filipp Galerie, Leipzig, Germany</p> | | |

Eamon O'Kane - Biography 3/5

2010 *Artist's Playgrounds*, Micro Onde, Paris and touring to Le Quartier, in Quimper, Brittany, France
An Eire of the Senses, Irish Pavilion, Expo, Shanghai, China and touring to three other venues
HAUTE. Curated by Roman Stollenwerk, Wignall Museum of Contemporary Art at Chaffey College, Rancho Cucamonga, USA
 Galerie Schuster, Miami, USA
Noughties but Nice: 21st Century Irish Art, premiered in 2009 Limerick City Gallery of Art before touring to Letterkenny Regional Cultural Centre in Donegal, Solstice Arts Centre in Navan, Meath and VISUAL in Carlow throughout 2010
From My Universe: Objects of Desire, See Line Gallery, Los Angeles, USA

2009 *OPEN ev+a - 'Reading the City'*, Curated by Angelika Nollert and Yilmaz Dziewior, Limerick, Ireland
Into Irish Drawing, Limerick City Gallery of Art, Ireland; Civic Arts Centre, Hengelo, Holland; Centre Culturel Irlandais, Paris; MCAC, Portadown, Northern Ireland
Two person exhibition, Mogadishni, Copenhagen, Denmark
10 Year Anniversary Exhibition, Campus Galerie, Bayreuth, Germany
ROOM COLLABORATORS, ROOM, London, UK
Drawing Eire, 411 Galleries, Shanghai, Touring to Hangzhou and Beijing, China

SELECTED COMMISSIONS

2020 *FACEBOOK AIR Commission*, Facebook, Dublin, Ireland (ongoing)

2016 *Bicycle Tunnel Commission*, Odense City Council, Odense, Denmark
Grand Hibernian Train Commission, Belmond Hotel Group, Ireland

2014 *Interactive commission*, Saffron Gardens, Bristol, England

2013 *Foyer commission*, Saffron Gardens, Bristol, England

2002 *Imagine Belfast Panorama commission for Waterfront Hall*, Belfast City Council, Belfast, Northern Ireland

2001 Painting commission for Dundalk Institute of Technology, Dundalk, Ireland

1998 Commissioned painting for Mary McAleese, President of Ireland, Aras An Uachtarain
 1997 Hillsborough Castle, portrait commission of Lord Erskine, Hillsborough, England

PUBLIC COLLECTIONS

Arts Council of Ireland Collection
 ASPEN RE, London, England
 Bank of Ireland Collection, Ireland
 Burda Museum, Baden Baden, Germany
 Butler Gallery, Kilkenny Castle, Ireland
 Centre Culturel Irlandais, Paris, France
 Country Bank, New York, USA
 Crawford Municipal Gallery, Cork, Ireland
 Dansk Avis Tryk, Glostrup, Denmark
 Den Danske Bank, Denmark
 Deutsche Bank, Germany
 Donegal County Library, Ireland
 Dublin 98fm Radio Station, Ireland
 Dundalk Institute of Technology, Ireland
 FORTIS, Frankfurt, Germany
 HK, Denmark
 Irish Contemporary Arts Society, Ireland
 Kunstforeningen Gentofte, Denmark
 Letterkenny Institute of Technology, Ireland
 Limerick City Gallery (National Drawing Collection), Ireland
 Microsoft, World Product Group, Ireland
 Model Arts Centre and Niland Collection, Sligo, Ireland
 Museum of Fine Arts, Brest, France
 NKT Denmark, Denmark
 Odense City Council, Denmark
 Office of Public Works: Department of Agriculture and the Office of the Attorney General
 P.M.P.A. and Guardian Insurance
 Rugby Art Gallery and Museum, England
 Sainsbury Centre, Norwich, England
 Sydfyns Elforsyning, Denmark
 UNIBANK, Denmark
 Waterfront Hall, Belfast City Council, Ireland

Works in various private collections in Ireland, England, Scotland, Denmark, United States, Italy, Belgium, Netherlands, Spain, Germany, China, Norway, France, Canada and Switzerland.

Eamon O'Kane - Biography 4/5

SELECTED COMPETITIONS, AWARDS, PROJECTS

2020	SPIRE Fund Grant, University of Bergen, Norway Meltzer Fund Grant, University of Bergen, Norway Norwegian Arts Council Grant, Norway	1997	Emerging Artist Award, Donegal County Council Best Drawing Prize, Joint prize, IONTAS, Dublin, Ireland Best Student Prize, Joint prize, IONTAS, Dublin, Ireland Artsite, site specific billboard, Belfast, Northern Ireland
2018	Culture Ireland Grant, Ireland		
2017	Bergen City Council Grant, Norway		
2015	Norwegian Arts Council Grant, Norway Arts Council of Ireland Touring Grant, Ireland Culture Ireland Grant, Ireland		
2011	Imagine Ireland: Culture Ireland Grant, Ireland		
2010	Culture Ireland Grant, Ireland		
2008	Residency, Centre Culturel Irlandais, Paris, France Residency, Guest Studio, Gæsteatelier Hollufgård, Odense, Denmark Culture Ireland Grant, Ireland		
2007	Cill Rialaig Project, Ireland Finalist, Celeste painting prize, London, England		
2006	Short-listed for AIB Prize, Ireland Derek Hill Foundation Scholarship, British School at Rome, Italy		
2005	Curated and organised Remote @ LOT (artist run space), Bristol, England Co-curated and organised Poster Show @ LOT (artist run space), Bristol, England EV+A Open Award (selected by Dan Cameron). Vermont Studio Center, USA		
2004	Artist's work programme, IMMA, Dublin, Ireland		
2002	Short-listed for SCA-ART Award, Mannheim, Germany Residency, Tilburg Art Academy, March-April. Short-listed for Golden Fleece Award, Dublin, Ireland		
2001	Short-listed for PS1 International Fellowship to New York, Arts Council of N. Ireland		
2000	Media-Play-Off, Bertelsmann Pavillion, Planet M, Hannover Expo, Hannover, Germany Artflight Award, Aer Lingus & Arts Council of Ireland, Ireland General Art Award, Arts Council of Northern Ireland, Northern Ireland KPMG Award, Oireachtas 2000 Art Exhibition, Dublin, Ireland Text/Context, collaborative web site with Jack Sal for Hannover Expo 2000, Hannover, Germany		
1999	Fulbright Award, Brian Burns Scholarship (visual arts), Ireland-U.S. Committee for Educational Exchange, USA ArtLink @ Sotheby's, International Young Art 1999, Chicago, USA and Tel Aviv, Israel		
1998	Tony O'Malley travel award for painters, Butler Gallery & Waterford Crystal		

SELECTED BIBLIOGRAPHY

2020	Visual Arts Ireland, <i>Greenhouse Effect</i> , Eamon O'Kane, July/August. Lars Elton, <i>Kunstanmeldelse: Et lekeparadis, Dagsavisen</i> , Oslo, Norway
2019	<i>Almost Nothing: 100 Artists Comment on the Work of Mies van der Rohe</i> , Christian Bjone, Park Books <i>And Time Begins Again</i> , The University of Bergen, Norway
2018	<i>Wood Archive</i> , M100, Eamon O'Kane Kopenhagen Artguide
2017	Øvind Storm Bjerke, <i>Tradisjonelt og konseptuelt, klassekampen</i> , Oslo, Norway
2016	Visual Arts Ireland, <i>And Time Begins Again</i> , Jan/Feb.
2015	Sara R. Yazdani, <i>Art Belongs to Those Who See It</i> , ArtForum.
2014	Gary Boyd, <i>Art after architecture</i> , Architects' Journal Bader, B. <i>Opening Relational Spaces: Eamon O'Kane's Fröbel Studios</i> . In: Schneemann, P. (Ed). <i>Konstellationen der Kunstbetrachtung</i> . Bern: Lange Verlag ROV 4, Bergen, Norway
2013	Eamon O'Kane, <i>HYBRIDS</i> , 144 page full colour monograph with text by Angelika Nollert. <i>Eamon O'Kane Neues Bauen at Gregory Lind Gallery</i> , The Art Enthusiast, January 9
2012	<i>Hyperdrawing: beyond the Lines of Contemporary Art</i> , I. B. Tauris.
2011	Gideon Fink Shapiro, <i>Eamon O'Kane's Hybrids</i> , Domus, January 27. <i>Dublin Contemporary: the verdict</i> , The Irish Times, September 7 <i>Ideal Live/Work Space: Artist Eamon O'Kane</i> , Rebecca Niederlander and Iris Anna Regn, June 20 Allison Arieff, <i>Beyond the Cubicle</i> , New York Times <i>Creative Ireland - Visual Arts</i> , Visual Artists Ireland, Noel Kelly and Sean Kissane, September
2010	Shana Nys Dambrot, <i>Eamon O'Kane: Flavorpill's 10 Must-See Art shows for Fall</i> , Flavor Pill September 8. Sharon Mizotta, <i>Eamon O'Kane at See Line</i>

Eamon O'Kane - Biography 5/5

- 2009 *Gallery*, Los Angeles Times, March 19.
2009 *Neverlands. Architecture and the City in the Contemporary Arts*, Gestalten, Berlin.
CARTOGRAPHY: Artists + Maps, Princeton Architectural Press, Princeton.
- 2008 Laura McGovern, *Better is something you build*, Kevin Kavanagh Gallery, Dublin
Aidan Dunne, *Contriving a striking absence on canvas*, Irish Times, February 13.
Lucy White, *Making A Space*, Metrolife Dublin, Feb 13.
Aidan Dunne, *A Tale In The Trunk*, Irish Times, Jan.
- 2007 Fergal Gaynor, *EV+A CIRCA*, Issue 120, Summer.
Aidan Dunne, *Is the wall big enough for both of them?*, Irish Times, October 8.
Zoë Gray, *EV+ A: A Sense of Place* Contemporary Magazine, No. 94.
Aidan Dunne, *More Space for a Sense of Place* Irish Times, 5 April.
Aidan Dunne, *Deep Immersion in the World*, Irish Times, 17 Jan.
- 2006 *Panorama Draiocht*, text by Gemma Tipton, Draiocht, Dublin.
2006 *Auf der Galerie*, Galerie Schuster, Frankfurt/Berlin.
Ruth Händler, *Auf der Suche nach dem idealen Atelier*, Häuser, Germany.
Neue Malerei: Erwerbungen 2002-2005, Museum Frieder Burda, Baden-Baden.
- 2005 Dan Cameron, *Perambulations*, EV+A.
Caoimhin Macgiolla Leith, *Trans Atlantic*, Ireland-US Fulbright Commission.
Dr. Yvonne Scott, *The West as Metaphor*, RHA Gallery, Dublin.
2005 Chris Schuler, *A natural world made modern*, The Independent, 8 June.
Aidan Dunne, *Opening spaces in the city*, Irish Times, 22 March.
Mobile Museum, texts by Megan Arney, Niamh Ann Kelly and Gemma Tipton, Millennium Court Arts Centre, Portadown.
- 2004 Aidan Dunne, *A self-contained show turned inside out*, Irish Times, 29 Dec.
Dr. Slavka Sverakova, *The Studio*, CIRCA, Winter.
Peter Michael Hornung, *Kitschmaleri*, Politiken, 19 Nov.
Twin Peaks Stemning, Berlingske Tidende, 25 Nov.
Marc Spiegler, *German Market Swings Back Into Action*, The Art Newspaper
Walter Robinson, *Blue Skies Over Berlin*, ArtNet, 23 Sept.
- 2003 Thomas Eller, *FAIR Frankfurt*, ArtNet, 24 May.
Overlook, texts by Claire Doherty and Padraig Timoney, Galerie Schuster, Frankfurt/Berlin.
Studio in the Woods, text by Mike Fitzpatrick, Campus Galerie, Bayreuth.
Brenda McNally, *Building a Successful Career*, The Sunday Tribune, 7 Sept.
Grand Tour, Tages Anzeiger, 21-27 Aug.
Ros Drinkwater, *Gambling on Art's Young Talent*, Sunday Business Post, 16 March.
Aidan Dunne, *Opening Irish Gallery Doors*, Irish Times, 15 March.
Philipp Meier, *Referenzen und Reverenzen*, Neue Zürcher Zeitung, 3 Feb.
Fictionlands, text by Klaus Dierssen, Kunstverein Hildesheim.
2002 Mark Ewart, *Crawford Open 2*, SSI Magazine, July/August.
Die Bildermacher, texts by Mark Stafford and Anja Musiat, Galerie Schuster, Frankfurt/Berlin.
Apinan Poshyananda, *Concerning Heroes + Martyrs* EV+A Catalogue, May.
Aidan Dunne, *A rewardingly obsessive attention to artistic detail*, Irish Times, Jan 2.
Aidan Dunne, *Maintaining classical calm in life's flux*, Irish Times, Sept 19.
Mary Cassai, *Kingston Biennial changes 'beat'*, Daily Freeman, July 20.
Declan Kiberd, *Millenium Box Set*, Hot Bed Press, Limerick, July.
Aidan Dunne, *Cautionary Tale of a Gallery Guide*, Irish Times, May 9.
Eric Beazley, 'AKA (After Kafka's Amerika) by Eamon O'Kane', May 1.
AKA, Belltable Arts Centre, Limerick.
2000 Mary Cassai, *Art Beat*, Daily Freeman, Sept 15.
An American Cross Section, text by Fiona Kearney, May.
Roberta Reeners, *A Buyers guide to Irish Art*, Ashville Media Group Ltd, Dublin.
Ruth Jones, *Niamh O'Malley, Eamon O'Kane, Joanna Fursman*, SSI magazine, Nov.
Jeanne Greenberg, *EV+A:Reduced*, Limerick, May.
Mark Currah, *Sean Hillen, Eamon O'Kane: KoRaw*, Time Out, London, 28 April.
Susanne Jørgensen, *Eamon O'Kane*, BT, 29 Jan.
Ole Schierbeck, *Irsk Kulturfremstød i Danmark*, Politiken, 8 Jan.
Mette Olsen, *Irerne kommer til byen*, Jyllandsposten, 8 Jan.
Tal Danai, *International Young Art '99*, ArtLink @ Sotheby's, Tel Aviv/Chicago, Jan.