

## Biografie von Joan Hernández Pijuan

- 1931 Joan Hernández Pijuan is born in Barcelona, Spain.
- 1945 -1947 Student at La Llotja Vocational Art and Design School, Barcelona.
- 1952 -1956 Student at the Royal Catalan Academy of Fine Arts of Saint George, Barcelona.
- 1953 Takes part in collective exhibitions for the first time with works that have an expressionist style and an existential resonance.
- 1955 -1956 First solo exhibition in the Mataró Municipal Gallery, presented by Rafael Santos Torroella, art critic.  
Joan Hernández Pijuan participates in several exhibitions. He sketches his expressionism, which begins to reflect an interest in volumes, a sobriety in its approach and a clear intention of ordering its elements.
- 1957 -1958 Receives the Dirección General de Bellas Artes Prize at the National Exhibition in Alicante, Spain.  
Living in Paris gives the artist a direct experience and a personal interpretation of ‚art informel‘.  
Studies engraving and lithography at the École des Beaux-Arts, Paris, France.  
Receives the Second Prize for his work Peintres Résidents at the Cité Internationale Universitaire, Paris.  
Returns to Barcelona.  
After an exhibition in the Syra Gallery, he embarks on a phase of action painting. Characteristic are contrasts and violent explosions of paint, with a predominant use of blacks and whites.
- 1960 Receives the First Prize for his work Primer Salón de Jazz in the city of Granollers, Spain.  
Commissioned to design the set for José Bergamín’s play „Medea Encantador” for its opening in Barcelona.
- 1964 Designs a series of five lithographs that publisher Gustavo Gili uses to begin the new collection Les Estampes de la Cometa, following which, they are exhibited at the Renè Mètras Gallery in Barcelona.
- 1965 The five lithographic prints are awarded the Maribor Prize in the 5th International Engraving Biennial in Ljubljana, Slovenia.
- 1966 -1967 A new series of lithographs Las Celdas receives an award in the 1st International Engraving Biennial in Krakow, Poland.  
The artist’s drawing stroke now turns line into a geometrical and anatomical element. Joan Hernández Pijuan becomes increasingly interested in empty space as well as in the relationship between space and its surrounding objects. He gravitates towards still life works, incorporating a section of an apple, an egg or a cup. Generally isolated, these objects give the space a metaphysical dimension.
- 1970 Receives First Prize for the publication Vijesnik u Srijedu at the 2nd International Drawing Biennial of Rijeka, Zagreb, Croatia.
- 1972 During the 1970s, the artist progressively discovers new dimensions in his painting based on the theme of landscape. A ruler first appears: space measured by the millimeter. Gradually, through the experience of real landscape, the fiction of perspective is accentuated through textures, gradations, etc.
- 1974 Designs a series of etchings and aquatints Escala 1.10” for publisher Gustavo Gili’s collection Les Estampes de la Cometa.
- 1976 -1978 Studies the delimitations of space, color, light and movement.  
Works on the lithograph series Proyectos para un paisaje published by Grupo 15 of Madrid in 1976.  
Works on ten etchings for La Polígrafa of Barcelona in 1977. These are fragmentary visions of near-monotone landscapes with the notion of color having moved into the atmosphere.
- 1979 Appointed as teacher at the Royal Catalan Academy of Fine Arts of Saint George. The Cabinet des Estampes (Print Room) at Geneva’s Musées d’Art et d’Histoire, presents an exhibition and fully-documented catalog of the artist’s graphic work, Hernández Pijuan. L’Oeuvre Grave with a prolog by Charles Goerg.

- 1980 The network of carefully-superimposed brushstrokes begins to evolve, causing the underlying layers of color to vibrate.  
Member of the Activities Committee of the Fundació Mirò, Barcelona.
- 1981 -1984 Receives the Premio Nacional de Artes Plásticas Award. Begins to work on the Cyprus Trees series. Directs one of the contemporary art workshops at the Circulo de Bellas Artes in Madrid, Spain.
- 1985 Awarded the Cross of Saint George, a civil honor from the Generalitat of Catalonia.
- 1986 -1987 Directs one of the contemporary art workshops at Las Palmas, Canary Islands.  
Directs a contemporary art workshop at Escola Eina in Barcelona.  
Invited to take part in the Workshop-Art Triangle, Barcelona.
- 1988 -1989 Completes his doctoral thesis Pintura i Espai: una experiència personal: now Professor of Painting at the Faculty of Fine Arts, University of Barcelona.
- 1990 Creates two murals for the covered Palau Sant Jordi Stadium in the Olympic complex at Montjuic, Barcelona.
- 1991 The Museo de Bellas Artes Bilbao presents and catalogs ten years of graphic work: Obra Gráfica 1980 -1990.
- 1992 From 1987 onwards, the artist's works can be described as more synthetic. Pijuan begins to build up a series of constants and characteristic features in his own language, the tension between drawing and painting becoming the most important new aspect of his work. The artist holds an exhibition entitled Pinturas 1972 -1992 at the Centre Cultural Tecla Sala in L'Hospitalet de Llobregat, Spain. Directs one of the painting workshops at Arteleku in San Sebastian, Spain. Acting Dean of the Faculty of Fine Arts, University of Barcelona.
- 1993 Espacios de Silencio. 1972 -1992 is held at the Museo Nacional Centro de Arte Reina Sofía, Madrid, and at Museo de Monterrey, Mexico.  
The artist paints a ceiling mural work for the Aula Ramón y Cajal at the University of Barcelona.
- 1993 -1994 Once again, the dominance of color in his work becomes virtually complete in the 1990s. The lattice appears, closing the window or door which had formed an open passage from the inside to the outside in the 1980s. The artist begins to deal with memory, not from a nostalgic point of view, but in terms of 'creation' and the 'feeling' that motivates us to seek new outlets for creative yearning.  
Elected Dean of the Faculty of Fine Arts, University of Barcelona.
- 1995 The works of this period share an aesthetic characteristic with the late works. Forming the main features are density, drawings consisting of outline, and the materiality of working on the canvas. Realized from the very outset of his painting experience, furrows, paths and mountains represent symbols making up the personal landscape of the artist.
- 1996 Paints a mural commissioned by the Local Architecture Heritage Service of the provincial authority Diputación de Barcelona for the Church of Santa María in Castelldefels, Spain.  
Member of La Real Academia de Bellas Artes de San Fernando, Madrid.
- 1998 -1999 The touring exhibition Sentimiento de paisaje. 1976 -1998 is presented at Milan's Credito Valtellinese Gallery in the Refettorio delle Stellini in Milan, Italy, and at the Frankfurter Kunstverein, Frankfurt a.M., Germany.
- 2000 -2001 Retrospective exhibition of the artist's drawings at the Rupertinum Museum in Salzburg, Austria.  
The artist becomes a permanent fellow of La Real Academia de Bellas Artes de San Fernando, Madrid.  
Participates in the Spanish Ministry of Foreign Affairs' Suite Europe Project, held to coincide with the Spanish Presidency of the European Union.
- 2002 -2004 An exhibition and catalog Obra Gráfica III (1991 -2002) presented by the Fundación Museo del Grabado Contemporáneo, Marbella, celebrates eleven years of graphic creation.  
The artist creates a ceiling mural for the chambers of the Barcelona City Council entitled Núvol en forma de malla per l'Ajuntament de Barcelona.  
A retrospective exhibition Volviendo a un lugar conocido. Hernández Pijuan, 1972 -2002 is presented by the Museu d'Art Contemporani de Barcelona.  
The exhibition tours to the Musée d'Art et d'Histoire, Neuchâtel, Switzerland; the Konsthall Malmö, Sweden; and the Galleria Comunale d'Arte Moderna in Bologna, Italy. Receives the Premi Ciutat de Barcelona Award for the Fine Arts.
- 2005 Takes part in the 51st Venice Biennale, showing in The Experience of Art curated by Maria de Corral at the Italian Pavilion, and Always a Little Further curated by Rosa Martinez at the Arsenale. Receives the Premio Nacional de Arte Gráfico Award.  
On December 28th, Joan Hernández Pijuan dies in his house in Barcelona. His ashes lie in Folquer overlooking his beloved landscape.

A SELECTION OF SOLO-EXHIBITIONS 1988 - 2009

- 2009 An Homage to Joan Hernández Pijuan, Andres Thalmann Gallery, Zurich, Switzerland.
- 2008 Joan Hernández Pijuan: La distancia del dibujo, Museo de Arte Abstracto Español, Fundación Juan March, Cuenca, Spain, and Museu d'Art Espanyol Contemporani, Fundació Juan March, Palma de Mallorca, Spain.
- 2007 Mi Forma de Mirar, Ramis Barquet Gallery, New York, USA.
- 2005 Memoria del Sud Mario Mauroner Contemporary Art Vienna, Austria.  
Works on Paper, Ramis Barquet Gallery, New York, USA.  
Obra recent, Lutz & Thalmann Gallery, Zurich, Switzerland.
- 2004 Tornant a un lloc conegut, Museu d'Art Contemporani de Barcelona, Spain.  
Obra Sobre Papel, Rafael Perez Hernandez Gallery, Madrid, Spain.
- 2003-04 Volviendo a un lugar conocido, a touring retrospective at:  
Museu d'Art Contemporani de Barcelona, Barcelona, Spain.  
Musée d'Art et d'Histoire, Neuchâtel, Switzerland.  
Malmö Konsthall, Malmö, Sweden.  
Galleria d'Arte Moderna de Bologna, Italy.  
Dibuixos Lutz & Thalmann Gallery, Zurich, Switzerland.
- 2002 Academia Gallery, Salzburg, Austria.  
Centre Cultural Contemporani Pelaires, Palma de Mallorca, Spain.  
Caminar en l'espai, Sala d'art Josep Bages, Torre Muntadas, El Prat de Llobregat, Spain.  
Joan Hernández Pijuan: Recent Works, Lutz & Thalmann Gallery, Zurich.  
Joan Hernández Pijuan. Obra Gráfica III (1991 -2002), Fundación Museo del Grabado Español Contemporáneo, Marbella, Spain.  
Joan Hernández Pijuan. Neue Bilder, Baukunst Gallery, Cologne, Germany.
- 2001 Galería Colón XVI, Bilbao, Spain.  
Ramis Barquet Gallery, New York, USA.  
Joan Prats Gallery, Barcelona, Spain.
- 2000 Drawings 1972 -1999, Rupertinum Museum, Salzburg, Austria.  
Galería Soledad Lorenzo, Madrid, Spain.  
Works on Paper, Renate Bender Gallery, Munich, Germany.  
El sonido del Paisaje, Academia Gallery, Salzburg, Austria.  
El sonido del Paisaje, Anna d'Ascanio Gallery, Rome, Italy.  
El sonido del Paisaje, Baukunst Gallery, Cologne, Germany.  
Works on Paper, Centre Jujol-Can Negre, Sant Joan Despi, Barcelona, Spain.  
Works on Paper, Cyprus Gallery, Sant Feliu de Boada, Girona, Spain.  
Frankfurter Kunstkabinett, Frankfurt a.M., Germany.  
Fariones, Galería La Caja Negra, Madrid, Spain.  
Blanca, Sala de exposiciones Verónicas, Murcia, Spain.  
Renos Xippas Gallery, Paris, France.
- 1999 Marisa Marimón Gallery, Ourense, Spain.  
Lekune Gallery, Pamplona, Spain.  
Frankfurter Kunstkabinett, Frankfurt a.M., Germany.  
Van der Voort Gallery, Ibiza, Spain.  
Lutz & Thalmann Gallery, Zurich, Switzerland.
- 1998 Centro Cultural Cajastur, Palacio de Revillajigedo, Gijón, Spain.  
El jardín, Estiarte Gallery, Madrid, Spain.  
Sentiment de paisatge 1972 -1998, touring exhibition:  
Galleria del Gruppo Credito,  
Valtellinese Refettorio delle Stellinghe, Milan, Italy, and  
Frankfurter Kunstverein, Frankfurt a.M., Germany.  
Limits Of Space, Renate Bender Gallery, Munich, Germany.  
Renos Xippas Gallery, Paris, France.  
Centro Cultural Pelaires, Palma de Mallorca, Spain.  
Renos Galerie Xippas, Paris, France.
- 1997 Repetir la mirada, Paintings 1995-1997, Academia Gallery, Salzburg, Austria.  
Terres de Ponent, Espai Guinovart, Agramunt, Spain.  
Joan Prats Gallery, Barcelona, Spain.
- 1996 Art Gallery Tàpies, Kobe, Japan.  
Paintings – Landscapes, Renate Bender Gallery, Munich, Germany.  
Papers, Charpa Gallery, València, Spain.  
Hernández Pijuan. Paisatges essencials, Sala de Exposiciones de la Fundació Caixa de Manresa, Spain.  
Renos Xippas Gallery, Paris, France.  
Repetir la mirada, Sala de Exposiciones Banco Zaragoza, Spain.

- 1995 Soledad Lorenzo Gallery, Madrid, Spain.  
Altxerri Gallery, San Sebastián, Spain.  
Hernández Pijuan. Recorrido 1958-1995, Fundación Marcelino Botín,  
Santander Grafisches Werk, Sala de Exposiciones del Museu de la Ciutat,  
Casa Polo, Vila-Real, Castelló, Spain.
- 1994 Diputación Provincial, Palacio de los Condes de Gabia, Granada, Spain.  
Sala Amós Salvador del Cultural Rioja, Logroño, Spain.  
Mielich-Bender Gallery, Munich, Germany.  
Memoria de paisaxe, Sala de Exposiciones Isaac Díaz Pardo, Auditorio de  
Galicia, Santiago de Compostela, Spain.  
Noticia d'un paisatge, Museu Comarcal del Maresme, Mataró, Spain.  
Renos Xippas Gallery, Paris, France.
- 1993 Espacios de silencio, 1972-1992, Museo Nacional Centro de Arte Reina  
Sofía, Madrid & Museo de Monterrey, Mexico.  
Numaga Gallery, Auvornier, Switzerland.  
Calart Gallery, Geneva, Switzerland.  
Joan Prats Gallery, Barcelona, Spain.  
Joan Prats Gallery, New York, USA.  
Galería de Arte Robayera, Miengo, Cantabria, Spain.  
Treze Gallery, Ventalló, Girona, Spain.  
Sensaciòn y Lugar. 1983-1993, touring exhibition:  
Caja de Ahorros Municipal de Burgos, Casa del Cordón, Burgos, Spain.
- 1992 Studio G-7, Bologna, Italy.  
Renos Xippas Gallery, Paris, France.  
Paintings 1972-1992, Centre Cultural Tecla Sala, L'Hospitalet de Llobregat,  
Llobregat, Spain.  
Art Gallery Tàpies, Kobe, Japan.  
EXPO '92, Pabellón de Cataluña, Sevilla, Spain.
- 1991 Francony Japan, Tokyo, Japan.  
Graphic Art 1982-1990, Museu de Bellas Artes, Bilbao, Spain.
- 1990 Flanders Contemporary Art, Minneapolis, Minnesota, USA.  
Carinthia Gallery, Vienna, Austria.  
Joan Prats Gallery, New York, USA.  
Palma 12 Gallery, Vilanova i la Geltrú, Spain.
- 1989 Joan Prats Gallery, Barcelona, Spain.  
Numaga Gallery, Auvornier, Switzerland.  
Calart Gallery, Geneva, Switzerland.  
Soledad Lorenzo Gallery, Madrid, Spain.  
Casa Municipal de Cultura, Avilés, Spain.  
Graphic Works, Galería BAT, Madrid, Spain.  
Galerie von Braunbehrens, Munich, Germany.  
Carinthia Gallery, Klagenfurt, Germany.
- 1988 Joan Prats Gallery, New York, USA.  
Centre Municipal de Cultura, Alcoy, Spain.  
Caixa d'Estalvis Provincial d'Alacant, Alicante, Spain.

SELECTION OF WORKS IN MUSEUMS AND PUBLIC COLLECTIONS

Atlanta Museum, Atlanta, Georgia, USA.  
Ajuntament de Barcelona, Spain.  
Ajuntament de Palma de Mallorca, Spain.  
Biblioteca Nacional, Madrid, Spain.  
Brooklyn Museum, New York, USA.  
Caja de Ahorros de la Inmaculada, Zaragoza, Spain.  
Ciudad Bolívar, Bogota, Columbia.  
Colección Arte Sa Nostra, Palma de Mallorca, Spain.  
Colección Art Contemporani Fundació La Caixa, Barcelona, Spain.  
Colección Arte del siglo XX, Museo de la Asegurada, Alicante, Spain.  
Colección Arte Contemporáneo, Madrid, Spain.  
Colección Arte Contemporáneo Consorcio del Auditorio de Galicia, Santiago de Compostela, Spain.  
Colección Banco Central Hispano, Madrid, Spain.  
Colección Chase Manhattan Bank, New York, USA.  
Colección Iberia de Arte El Aire, Madrid, Spain.  
Colección Fundesco, Madrid, Spain.  
Colección Fundació Museu d'Art Contemporani (MACBA), Barcelona, Spain.  
Colección Fundación Juan March, Madrid, Spain.  
Colección Fundación Caixa Manresa, Spain.  
Colección Caja de Ahorros Municipal de Burgos, Spain.  
Colección Banco Zaragozano, Zaragoza, Spain.  
Colección Granada de Fondo, Diputación Provincial de Granada, Spain.  
Colección Municipal, Ayuntamiento de Miengo, Cantabria, Spain.  
Colección Banco de España, Madrid, Spain.  
Diputación Provincial de Cáceres, Spain.  
Generalitat of Catalonia, Spain.  
Fondation Culturel National, Luxemburg.  
Ministerio de Fomento, Madrid, Spain.  
Moderna Galerija, Ljubljana, Slovenia.  
Morgan's Paint Foundation, Bologna, Italy.  
Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain.  
Museum of Modern and Contemporary Art Liège, Belgium.  
Museum Morsbroich, Leverkusen, Germany.  
Museo de Arte Abstracto Español, Cuenca, Spain.  
National Museum Krakow, Poland.  
International Artists' Museum, Lodz, Poland.  
Museo de la Diputación Foral de Álava, Spain.  
Museo Salvador Allende, Santiago de Chile.  
Museo de Villafamés, Castellón de la Plana, Spain.  
Museo de Bellas Artes, Bilbao, Spain.  
Museo de Arte Contemporáneo, Seville, Spain.  
Museu d'Art Espanyol Contemporani, Fundación Juan March, Palma de Mallorca, Spain.  
Museu dels Països Catalans, Banyoles, Girona, Spain.  
Museo de la Asociación Canaria de Amigos del Arte Contemporáneo, Tenerife, Spain.  
Museu d'Art Contemporani de Barcelona, MACBA, Barcelona, Spain.  
Museu Nacional d'Art de Catalunya, Barcelona, Spain.  
Musée d'Art et d'Histoire, Geneva, Switzerland.  
Musée d'Art et d'Histoire, Neuchâtel, Switzerland.  
Patrimonio Nacional, Madrid, Spain.  
The Museum of Contemporary Art, Helsinki Finland.  
The Metropolitan Museum, New York, USA.  
The Museum of Modern Art, New York, USA.  
The Bayer Foundation in America, New York, USA.  
The Baltimore Museum of Art, Baltimore, USA.  
The Houston Fine Art Museum, Houston, USA.  
Umetnosta Gallery, Slovenj Gradec, Slovenia.